

## Mosaic Lower Elementary Program

The Lower Elementary (LE) Program is designed for students ages 8 to 9, offering a dynamic, hands-on approach to learning. Focused on holistic child development, this program emphasizes active, project-based learning that fosters curiosity, creativity, and critical thinking. By integrating Language Arts and STEM (science, technology, engineering, and math) through engaging, real-world activities, students will grow academically, socially, and emotionally in an environment that values exploration, collaboration, and independent discovery. The focus is on fostering a joyful, engaging, and immersive learning environment where students feel empowered to explore, create, and grow. This program supports the development of each child's natural curiosity, encouraging them to become self-directed, lifelong learners.

Lower Elementary Ages 8 - 9		
Monday		
1st Period	9:00 - 10:30	Creative and Critical Thinking Lab
2nd Period	10:30 - 12:15	History
	12:15 - 1:00	LUNCH & RECESS
Wednesday		
1st Period	9:00 - 10:30	STEM
2nd Period	10:30 - 12:15	Language Arts
	12:15 - 1:00	LUNCH & RECESS
3rd Period	1:00 - 2:30	Art Workshop I

### MONDAYS

#### Creative & Critical Thinking Lab

Why do some problems have more than one solution? How can asking better questions help us understand the world? In this engaging class, students will strengthen both creative thinking and logical reasoning through games, puzzles, stories, and hands-on challenges.

Each week students will explore activities that encourage them to observe carefully, ask thoughtful questions, make connections, and think outside the box. Through logic puzzles, brainteasers, creative problem-solving challenges, and group discussions, students will learn that good thinkers test ideas, consider different possibilities, and explain their reasoning.

Students will practice skills such as identifying patterns, drawing conclusions from clues, evaluating ideas, and imagining creative solutions to problems. Some activities may include mystery-solving games, design challenges, storytelling prompts, and collaborative problem-solving.

By the end of the course, students will gain confidence in sharing ideas, thinking independently, and approaching problems with both curiosity and creativity.

**Instructor:** Renee Alejandro

## **History**

In this class, students will develop a love for the past and an understanding of its relationship to the present. In connection with historical literature they read in Wednesday's Language Arts class OR independent of it, students will investigate Native American cultures, the impact of European exploration, and life in the 13 Colonies. By the end of this year, students will not only know *what* happened in the past but *why* it matters today. They will develop research and presentation skills, expand their geography knowledge, and gain a deep appreciation for the diverse stories that make up our history.

**Instructor:** Sachi Tripp

**Monday Morning Program Tuition:** \$1480 (30 weeks) both morning classes & lunch/recess

## **WEDNESDAYS**

### **STEM**

In the STEM component, students will explore science, technology, engineering, and math through hands-on projects and real-world applications. Activities such as building simple machines, conducting experiments, and problem-solving challenges will encourage critical thinking and collaboration. Students will engage in design thinking, learning how to apply their creativity and curiosity to solve problems. By participating in interactive, project-based learning, students will build a solid foundation in scientific inquiry and mathematical reasoning while gaining confidence in their ability to innovate and experiment. This approach is intended to make learning feel relevant and exciting, with an emphasis on developing the skills and mindsets necessary for future success in a rapidly evolving world.

**Instructor:** Renee Alejandro

### **Language Arts**

In Language Arts, students will develop foundational skills in reading, writing, and verbal communication. Activities are designed to encourage self-expression, comprehension, and a love for storytelling, as students explore both fiction and non-fiction texts. Through group projects, creative writing exercises, and interactive reading sessions, children will hone their vocabulary, grammar, and writing skills in ways that are meaningful and engaging. Emphasis will be placed on developing a strong connection to language, allowing students to confidently articulate their thoughts and ideas, both orally and in writing, while fostering a lifelong love of literature.

**Instructor:** Sachi Tripp

**Wednesday Morning Program Tuition:** \$1480 (30 weeks) both morning classes & lunch/recess

## **Art Workshop I: Mixed Media**

(15-week elective that may be taken fall, spring, or both semesters)

This class offers a balanced and engaging approach to artmaking, combining foundational skill-building with creative, hands-on projects that spark imagination and curiosity. Through guided lessons and open-ended activities, students will strengthen their drawing and painting skills while also learning to trust their ideas and creative instincts. The goal is for students to enjoy the process of making art, build confidence in their abilities, and develop positive studio habits such as patience, problem-solving, and thoughtful craftsmanship. Student voice is an important part of the class, and at times projects will be shaped by student interests, allowing their ideas and creativity to guide our direction.

We will begin with 2D media, including drawing, painting, watercolor, and gouache, focusing on observation, color mixing, composition, and expressive mark-making. Students will also explore printmaking, collage, and storytelling through images. In addition to 2D projects, students will work with 3D media such as clay, papier-mâché, and found-object sculpture. These experiences will help them understand form, structure, and how art exists in space. This class emphasizes that strong foundational skills support creative confidence. Students will be encouraged to take risks, reflect on their work, and see art as both a joyful process and a meaningful form of self-expression.

**Instructor:** Mariya Kovalyov

**Tuition:** \$370/semester

**Supply Fee:** \$75 per semester