

Good Masters! Sweet Ladies! Independent Projects

Students will complete an independent project by the end of the semester. The project will reflect student understanding of their character monologue and the historical setting. These final projects will be displayed during our last class meeting and performance.

The following is a list of suggested projects, but students should feel free to come up with their own project ideas to pursue *as long as they get approval from me*.

- Monologue or Character “Museum”: Create a diorama that depicts the scene in your monologue, or create a diorama that illustrates some aspect of the life of your character.
- Painting or drawing of your character that includes some aspects of life in the Middle Ages.
- Write a poem from the perspective of your character and create an Illumination on parchment with the poem.
- Publish an edition of a “Medieval Times” newspaper for the village, including an article about your character (and others).
- Design and create a mosaic art piece that ties in with your character’s occupation or circumstances in the monologue/village.
- Create a sculpture that depicts your character or some aspect of their life in the village.
- Design and build an architectural model of a building in the village - the church, manor house, merchant shop, etc.
- Design a board game that incorporates Medieval history and/or characters from the village monologues
- Research and write a report on an aspect of history reflected in the village monologues and characters (feudalism, crusades, knights/chivalry, alchemy, etc).